



Michele De Lucchi Italia

Architect, designer and artist. — He was one of the key players in Alchimia and Memphis and head of Olivetti Design from 1988 to 2002. He is the designer of the world's best-selling lamp, the Tolomeo by Artemide, awarded the Compasso d'Oro in 1987. He has designed furniture for the most renowned Italian and European companies and has realized architectural projects all over the world in the cultural, business, industrial and residential fields.

In 2000 he received the title of "Ufficiale della Repubblica Italiana" from President Azeglio Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico of Milan and Member of the Accademia Nazionale di San Luca in Rome. In 2018 he was Guest Editor of the magazine "Domus". In 2022 he was honoured with the Compasso d'Oro Career Award. In 2024, he was appointed Academician at the Accademia delle Arti del Disegno in Florence and Officer of Ordre des Arts et des Lettres by the French Ministry of Culture.

For over twenty years he has drawn, painted and carved objects and models out of wood in his workshops in Milan and Angera, seeking the essential nature of the architectural form, providing a source of inspiration for his professional projects. In 2003 the Centre Georges Pompidou in Paris acquired a substantial number of his works. Selections of his designs can be found in the most important museums in Europe, the United States and Japan.

He is founder and part of the multifaceted studio AMDL CIRCLE, internationally renowned for its humanistic approach. AMDL CIRCLE works across many sectors providing its clients with expressive and strategic projects that embrace architecture, interiors, design and graphics.

