

Nuestra Facultad fomenta el aprendizaje conjunto, la adquisición de conocimientos, la discusión y el intercambio de ideas a través de los **grupos de estudio** gestionados por la Subdirección de Posgrado e Investigación de la FARQ. Un **grupo de estudio** es un conjunto de alumnos y colaboradores que trabajan juntos en el desarrollo de un tema o proyecto específico, y está liderado por profesores expertos en dichos temas y que funge como guía en el aprendizaje y estudio.

Durante el primer semestre del 2023, el grupo de estudio dirigido y asesorado por los maestros Miguel Angel Cantú García y Daniela Cassandra Delgado Neaves, participaron en el Workshop internación JUNK: construcción y diseño de mundos, diseño narrativo y visualización, a través de la Subdirección de Vinculación de la Facultad de Arquitectura y el Centro de Innovación y Diseño. El pasado jueves 1 de junio de 2023 se llevó a cabo la presentación final en su tercera edición por parte de la UANL.

Durante dicha presentación tuvimos la destacada presencia de Alex McDowell profesor de la USC en Los Angeles, California, así como los profesores Ignacio Trossero y Teresa Bosch de la Universidad Austral en Buenos Aires, Argentina.

En esta edición se trabajó sobre una versión de Monterrey, Santiago y Anáhuac en el año 2300, después de 250 años de que un desastre de carácter volcánico acabara con la civilización como la conocemos. Entre los resultados expuestos estaban incluidos material multimedia como audio libros, ilustraciones, fotografía y música representativa de la civilización habitante de este futuro hostil.

JUNK es un workshop impartido a nivel mundial en el cual participaron más de 16 países: Los Angeles California; USC School of Cinematic Arts y World Building Institute, Australia; Griffith University, Italia; Creative Industries LAB (Politecnico di Milano), Dinamarca; The royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Lincoln, Nebraska; Johnny Carson Center for Emerging Media Arts, Amsterdam, Países Bajos; Netherlands Film Academy, Milán, Italia; POLI.design, Uruguay; Universidad de Montevideo, Nairobi, Kenya; Strathmore University, Buenos aires, Argentina; Universidad Austral, México; Universidad Autónoma de Nuevo León.

La UANL es la única universidad en México en la que se ha impartido este workshop. En esta experiencia tuvieron la oportunidad de trabajar con una de las metodologías originadas por uno de los grandes expertos del mundo cinematográfico en Hollywood, explorando el proceso creativo en la construcción de mundos, sus personajes y la visualización de las mismas. Esto les da las habilidades de aprender y poner en práctica nuevos procesos de diseño que les permitan desarrollar proyectos más completos e innovadores con una visión holística de una problemática de diseño.

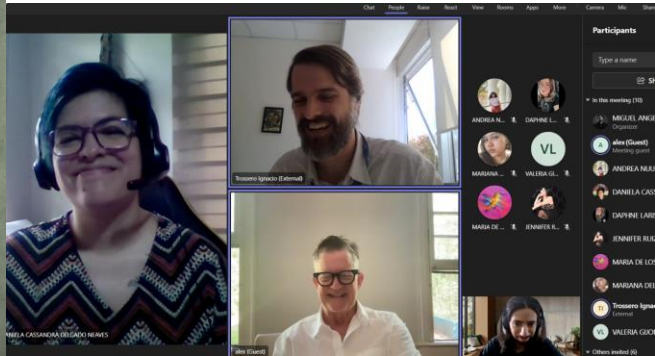
El grupo de estudio para esta experiencia contó con la participación de los siguientes alumnos:

- Andrea
- Mariana
- Valeria
- Daphne
- Axel
- Brenda

JUNK WORKSHOP INTERNATIONAL

NOVO LEON: TERRITORY

- FOOD FARMS**: Cattle and feeding collection for preservation, slaughter points of eating.
- MONTEBERRY**: Agricultural critical points of sale, government headquarters and industrial facility.
- REBEL CAMPS**: Inevitable factor of the social, land of vigilance.
- TOURISM**: Parks and green areas that the population are allowed to use just for appreciation.
- PRODUCTION FORCE**: Workers that work on the transformation of natural resources provided by Southern states.
- LEON TAMBULING**: Gender and social interaction, Tumbulung and Novo Leon.
- EL CIRCULO**: Arts and crafts, strategic points for culture "Tourist".
- LAS MILLS**: Military training and border protection from other states.
- LA PERDIDA**: Manufacturing, potential establishment points for outdoor games.
- WASTE DOMESTIC**: Impromptu infrastructure for water collection mostly as fountains and fountains.



JUNK WORKSHOP INTERNATIONAL

RETROSPECTIVE OF THE EVENTS
Chronology

- 2051**: Earthquakes are registered around Asia and North America, leaving the hydraulic fractures as the original cause.
- 2052**: The volcanic eruption of Mount Fuji, Indonesia, causes a massive volcanic eruption, leaving the volcanic ash in the air, causing respiratory diseases and skin damage as a consequence, specially because of ashes on the air.
- 2053**: Record of diseases caused by an increase in global temperatures along with respiratory disease and cancer. Global cooling affects crops.
- 2054**: Commercial and industrial activities are affected by the lack of water, causing a worldwide plan to carry out hydraulic fractures in most countries is declared.
- 2055**: Diseases caused by drinking toxic water, even when treated domestically.
- 2056**: Commercial and industrial activities are affected by the lack of water, causing a worldwide plan to carry out hydraulic fractures in most countries is declared.
- 2057**: The volcanic eruption of Mount Fuji, Indonesia, causes a massive volcanic eruption, leaving the volcanic ash in the air, causing respiratory diseases and skin damage as a consequence, specially because of ashes on the air.
- 2058**: Underground training, people start to use underground infrastructure to live. Respiratory diseases, etc.
- 2059**: Annual forest fires are not controlled due to the lack of water, causing a worldwide plan to carry out hydraulic fractures in most countries is declared.
- 2060**: Economic global crisis, leading to a worldwide economic collapse, leaving the world's economy in a state of recession. The lack of resources leads to generalised famine and attacks against resources and infrastructure in the new "hotspots" created. People start to mine done for the farms.
- 2061**: Bankruptcy of the JP Morgan Chase Bank. Economic stagnation. Election of Nicolas leads to the occupation of public buildings like malls.
- 2065**: Commercial and industrial activities are affected by the lack of water, causing a worldwide plan to carry out hydraulic fractures in most countries is declared.

JUNK WORKSHOP INTERNATIONAL

Presentation of the character:

EPILOK

Gender: Male
Species: Human
Full Name: Eplok (By the sound of falling water)
Age: 17 years
Place and date of birth: Santiago Novo Leon, June 3, 2350
Occupation: Supporting his father's activities and distributing water
Political/Philosophical position: His family is a follower of San Santiago
Hobbies: He likes to help, go out and explore and always look for solutions to the problems that arise
Qualities and effects: He is a very energetic child, he is very curious and creative with his surroundings, he really likes to help people. His only flaw is that it still does not know the intentions of the people who may come from abroad.
Social groups: He is in a medium-high social group, due to his father's work, since he helps the community to have a balance in the water supply but they cannot be placed at the highest level due to the crisis that is being experienced in his time.

MARISMA DELGADO CASTELLANOS

JUNK WORKSHOP INTERNATIONAL

WORLDBUILDING PREMISES

NOVO LEON 2350

RULE 1

The massive volcanic eruption brings infections, respiratory diseases, environmental burns and skin damage as a consequence, specially because of ashes on the air.

RULE 2

The water that runs through channels turns acidic due to the effects of acid rain. There are changes in the nutritional balance of large pluvial basins.

RULE 3

Rise of empirical educational systems. Through early instruction, individuals acquire useful knowledge for surveillance and work, just as the transformation of resources that can be found through junk.